Criteria - II

Teaching-learning and Evaluation

2.3: Teaching- Learning Process

2.3.1: Student centric methods, such as experiential learning, participative learning and problem solving methodologies are used for enhancing learning experiences and teachers use ICT- enabled tools including online resources for effective teaching and learning process.

Sr. No	Student centric methods	Years -
1	Experiential learning	Last Five years 2018 - 2023
2	Participative learning	
3	Problem solving methodologies	
4	ICT- enabled tools including online resources for effective teaching and learning process.	

Ar. Girija Kulkarni

ACADAMIC YEAR - 2018- 2019

Criteria - II

Teaching-learning and Evaluation

2.3: Teaching- Learning Process

2.3.1: Student centric methods, such as experiential learning, participative learning and problem solving methodologies are used for enhancing learning experiences and teachers use ICT- enabled tools including online resources for effective teaching and learning process

INDEX

Sr. No	Particular	Attached
1	Experiential learning	1.One Day Workshop On TERA COTTA by Mr. Gourav Kaingade, Kolhapur 2.One Day Workshop On " MAKING OF AKASH KANDIL" 3.One Day Workshop On " COOKING" 4.One Day Workshop On " TILE DESIGN"
2	Participative learning	1.Two Days Workshop on BRICKS By Ar. Pravin Mali, Sangli 2. TILE DESIGNING
3	Problem solving methodologies	1.One Day Seminar on Computerised Presentation Techniques by Mr. Ajinkya Daiv 2.Society Interior Design Completion & Awards 2019

Ar. Girija Kulkarni

EXPERIENTIAL LEARNING

1.One Day Workshop On TERA COTTA by Mr. Gourav Kaingade, Kolhapur

Kalaprabodhini's Institute of Design
Principal
Kolhapur

Ar. Girija Kulkarni

Principal

Ar. Girija Kulkarni

2.One Day Workshop On " MAKING OF AKASH KANDIL"

Principal

Ar. Girija Kulkarni

3.One Day Workshop On " COOKING"

Principal

Ar. Girija Kulkarni

4.**One Day Workshop On " TILE DESIGN"**

Principal
Kalaprabodhini's Institute of Design
Kolhapur

Ar. Girija Kulkarni

Principal

Ar. Girija Kulkarni

PARTICIPATIVE LEARNING

1.Two Days Workshop on BRICKS By Ar. Pravin Mali, Sangli

Principal

Ar. Girija Kulkarni

Kalaprabodhini's Institute of Design ★ Kolhapur ★ Principal

Ar. Girija Kulkarni

2.**TILE DESIGNING**

Ar. Girija Kulkarni

PROBLEM SOLVING METHODOLOGIES

1.One Day Seminar on Computerised Presentation Techniques by Mr. Ajinkya Daiv.

Kalaprabodhini's Institute of Design Principal Kolhapur

Ar. Girija Kulkarni

Principal
Kolhapur

Ar. Girija Kulkarni

2.Society Interior Design Completion & Awards 2019

इंटेरिअर डिझाईन स्पर्धेत कलाप्रबोधिनीस राष्ट्रीय पारितोषिक

कोल्हापूर : कमर्शिअल डिझाईनमध्ये पारितोषिक स्वीकारताना सन्मजित गोरे, वैभव उरणे, जान्हवी ओसवाल, सन्मजित गोरे, सयर्ध स्साळ.

इंटेरिअर डिझाईन स्पर्धेत कलाप्रबोधिनीला पारितोषिक

इन्स्टिट्यूटच्या तीन संघांचे यश : विजयाची परंपरा कायम

कलाप्रबोधिनीला राष्ट्रीय पारितोषिक

कोल्हापूर, ता. १ : सोमवारी इंटेरिअर डिझाईन स्पर्धेत कलाप्रबोधिनीस राष्ट्रीय पारितोषिक मिळाले. स्पर्धेत भारताचे २०० विद्यार्थी सहभागी झाले. स्पर्धेत रेसिडेन्शियल डिझाईन, प्रॉडक्ट डिझाईन, कमर्शिअल डिझाईन प्रकल्पासाठी अंतिम न्यूटेसाठी निवड झाली.

अंतिम फेरी हरित तारा सांताक्रुजमध्ये झाली. मुंबईतील नामवंत आर्किटेक्ट्स, इंटीरिअर डिझाईन न्यूटे सहभागी होते. ६९ संघ सहभागी झाले. कमर्शिअल प्रोजेक्टसाठी वैभव उरणे, जान्हवी ओसवाल, सन्मजित गोरे, सयर्ध स्साळ तर रेसिडेन्शियल डिझाईनसाठी राहिल शेख, तेजेश्री भोसले, सुषम चाहोकर, रिपोका पन्तीडिम यांनेच प्रॉडक्ट डिझाईनमध्ये ऐश्वर्य म्हने, नेहा जाधव हे विद्यार्थी सहभागी झाले. कमर्शियल कॅटगरीमध्ये रिकमंडेशन मिळवून विजयी परंपरा कायम राखली. प्राचार्य आर्किटेक्ट गिरीजा कुलकर्णी, संस्थापक आर्किटेक्ट विजय गजबर, आर्किटेक्ट अपर्ण केमपुरे, विभाग, महाविद्यालयाचे शिक्षकांचे मार्गदर्शन लाभले.

ACADAMIC YEAR - 2019- 2020

Criteria - II

Teaching-learning and Evaluation

2.3: Teaching- Learning Process

2.3.1: Student centric methods, such as experiential learning, participative learning and problem solving methodologies are used for enhancing learning experiences and teachers use ICT- enabled tools including online resources for effective teaching and learning process

INDEX

Sr. No	Student centric methods	Particular
1	Experiential learning	1. One-day Seminar on how to use Digital Graphic Pen 2.One-day Seminar on Computerised Presentation Techniques by Ar. Milind Kulkarni , Sangli
2	Participative learning	1.Case Study for ACP & Structural Glazing - Third Year B. Des 2.. One Day seminar on Photography by Ar. Ashish Maldikar, Pune
3	Problem solving methodologies	1. One Day Seminar on "GENDER EQIDITY" by Dr. Vishakha Apate, Kolhapur. **2**. One Day Seminar on "IMAGE BUILDING " by Dr. Neeta Narake, Kolhapur.

Ar. Girija Kulkarni

EXPERIENTIAL LEARNING

1.One-day Seminar on how to use Digital Graphic Pen.

Kalaprabodhini's Institute of Design Kolhapur
Principal

Ar. Girija Kulkarni

Principal
Kalaprabodhini's Institute of Design
Kolhapur

Ar. Girija Kulkarni

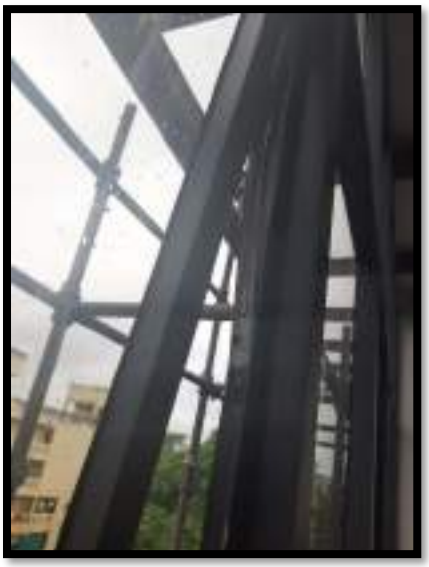
2.One-day Seminar on Computerised Presentation Techniques by Ar. Milind Kulkarni , Sangli

Principal

Ar. Girija Kulkarni

PARTICIPATIVE LEARNING

1. Case Study for ACP & Structural Glazing - Third Year B. Des



Ar. Girija Kulkarni

2. One Day seminar on Photography by Ar. Ashish Maldikar, Pune

Principal

Ar. Girija Kulkarni

Kalaprabodhini's Institute of Design ★ Kolhapur ★
Principal

Ar. Girija Kulkarni

PROBLEM SOLVING METHODOLOGIES

1. One Day Seminar on "GENDER EQIDITY" by Dr. Vishakha Apate, Kolhapur.

Ar. Girija Kulkarni

2. One Day Seminar on "IMAGE BUILDING " by Dr. Neeta Narake, Kolhapur.

Principal

Ar. Girija Kulkarni

ACADAMIC YEAR - 2020- 2021

Criteria - II

Teaching-learning and Evaluation

2.3: Teaching- Learning Process

2.3.1: Student centric methods, such as experiential learning, participative learning and problem solving methodologies are used for enhancing learning experiences and teachers use ICT- enabled tools including online resources for effective teaching and learning process

INDEX

Sr. No	Student centric methods	Particular
1	Experiential learning	1.Final year case study -SP kitchen and food van manufacturer visit for food truck case study at Gokul Shirgoan MIDC.. **2.** Final year case study - Food Kiosk's manufacturer visit for Shiroli MIDC..Kolhapur.
2	Participative learning	1. Case Study Landscape Design 2.AN THROU TEACHING METHOD
3	Problem solving methodologies	1.ACP Panel Case Study Third Year B. Des 2. **Online 3D Printing Seminar**

Ar. Girija Kulkarni

EXPERIENTIAL LEARNING

1. - Final year case study -SP kitchen and food van manufacturer visit for food truck case study at Gokul Shirgoan MIDC..

Ar. Girija Kulkarni

2. Final year case study - Food Kiosk's manufacturer visit for Shiroli MIDC..Kolhapur

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PARTICIPATIVE LEARNING

Principal
Kalaprabodhini's Institute of Design
Kolhapur

Ar. Girija Kulkarni

2.AN THROU TEACHING METHOD

Principal

Ar. Girija Kulkarni

PROBLEM SOLVING METHODOLOGIES

1.ACP Panel Case Study Third Year B. Des

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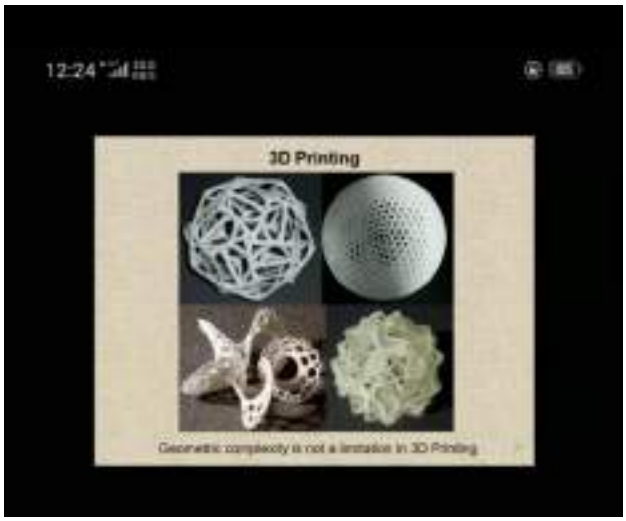
2. **Online 3D Printing Seminar**



Ar. Girija Kulkarni

ACADAMIC YEAR - 2021- 2022

Criteria - II

Teaching-learning and Evaluation

2.3: Teaching- Learning Process

2.3.1: Student centric methods, such as experiential learning, participative learning and problem solving methodologies are used for enhancing learning experiences and teachers use ICT- enabled tools including online resources for effective teaching and learning process

INDEX

Sr. No	Student centric methods	Particular
1	Experiential learning	1.One day workshop on "Introduction to Experimental Calligraphy" by Mr.Raja Godkar B.F.A.(Applied art) for B.Des first year and second year. 2.workshop Sculpture for play area using geometrical forms. - 9.10.21 3. Use of Colour & other Material
2	Participative learning	1. Case Study of Ar. Pravin Mali hourse at Sangli 2. Case Study of Ar. Milind Kulkarni office at Sangli
3	Problem solving methodologies	**1**. One day work on Golden Ratio by Ar.Smita Kulkarni.. 2.One day workshop on implementation of design and space planning by Ar.Milind Kulkarni for B.des. Students...

Ar. Girija Kulkarni

EXPERIENTIAL LEARNING

1.One day workshop on "Introduction to Experimental Calligraphy" by Mr.Raja Godkar B.F.A.(Applied art) for B.Des first yr and second year.
Out come of this workshop.
1. It is Meditative and relaxing
2.It helps develops fine motor skills and memory retention
3.We are most creative when we are using our hands
4.It helps us make sense of our thoughts and promotes critical thinking
5. It helps us gain confidence as we get better at the skill

Ar. Girija Kulkarni

BHALJI PENDHARKAR CULTURAL CENTRE, 253 KH, NAGALA PARK, KOLHAPUR-416001.
Phone : 0231 - 2680970 / 9923025318, **E-mail** : kpid2002@gmail.com, **Website** : www.kpinstituteofdesign.org

2.workshop Sculpture for play area using geometrical forms. - 09.10.21

Ar. Girija Kulkarni

3. Use of Colour & other Material

Ar. Girija Kulkarni

PARTICIPATIVE LEARNING

1. Case Study of Ar. Pravin Mali hourse at Sangli

Ar. Girija Kulkarni

2. Case Study of Ar. Milind Kulkarni office at Sangli

Ar. Girija Kulkarni

PROBLEM SOLVING METHODOLOGIES

1. One day work on Golden Ratio by Ar.Smita Kulkarni..

OUT COME OF GOLDEN RATIO

1. Understanding the Scales and Properties of organic forms in Nature.
2.How Beauty can be Described and analysed.
3.Golden ratio used in different Professional fields like Dentist, Panting, Graphic Design,
4. Architecture & Interior Design, Product Design, textile Design. Etc.
5.Students of all year (1st - 4th) got to know the concept and how to create golden spiral using Fibonacci sequence. Observing the natural forms with a proportion of 1:1.618 and writing noting accordingly, finally designing the furniture based on concept of Golden Ratio.

Ar. Girija Kulkarni

2.One day workshop on implementation of design and space planning by Ar.Milind Kulkarni for B.Des. Students...

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Principal

Ar. Girija Kulkarni

ACADAMIC YEAR - 2022- 2023

Criteria - II

Teaching-learning and Evaluation

2.3: Teaching- Learning Process

2.3.1: Student centric methods, such as experiential learning, participative learning and problem solving methodologies are used for enhancing learning experiences and teachers use ICT- enabled tools including online resources for effective teaching and learning process

INDEX

Sr. No	Student centric methods	Particular
1	Experiential learning	**1**.Nursery visit for Plants study by 3rd year students of Kalaprabodhini's Institute of Design at Jagtap Nursery and Sajeev Nursery as a learning study part of Landscape Design subject **2.**Learning process for planning n designing spaces. Or living room. Experiments for living room layouts by students. 3. wall paintings on the wall of the facade of the building of School No. 14 of Shree Shahu Primary School, Old Budhwar Peth, Kolhapur 4.One Day workshop on Calligraphy by Ar.Girish Mahaskar,Pune.for B.des Students.
2	Participative learning	1.ART AT LOKOTSAV....KANARI MATH, KOLHAPUR 2. Seminar on Presentation Techniques by Ar. Pranjal Kulkarni, Kolhapur 3. INTERIOR DESIGN & LANDSCAPE DESIGN SITE VISIT.
3	Problem solving methodologies	1. Landscape Design Competition Organised by Garden Club, Kolhapur 2. Participation in the Society Interior Design competition & Awards.

Ar. Girija Kulkarni

EXPERIENTIAL LEARNING

1.Nursery visit for Plants study by 3rd year students of Kalaprabodhini's Institute of Design at Jagtap Nursery and Sajeev Nursery as a learning study part of Landscape Design subject

2.Learning process for planning n designing spaces. Or living room. Experiments for living room layouts by students.

Principal

Principal

Ar. Girija Kulkarni

3.On the occasion of the twentieth anniversary of the institution, the students of our college painted various wall paintings on the wall of the facade of the building of School No. 14 of Shree Shahu Primary School, Old Budhwar Peth, Kolhapur

Ar. Girija Kulkarni

4.One Day workshop on Calligraphy by Ar.Girish Mahaskar,Pune.for B.des Students. Girish sir have sharing his knowledge and experience about the calligraphy to the students.

Principal

Ar. Girija Kulkarni

PARTICIPATIVE LEARNING

1.ART AT LOKOTSAV....KANARI MATH, KOLHAPUR

Lokotsav, Panchmahabhuta best example of observational learning process, difficult concepts of Vedas have been simplified in different pendols...
Kalaprabodhini's Institute of Design, Kolhapur students got the opportunity to enjoy the knowledge sharing through the wall paintings and Talking wall concept at the LOKOTSAV....
Sharing few stills where more than 20 students expressed their creativity with the help of their aesthetic sensitivity and a social message through art at lokotsav, Kaneri Math..

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Phone : 0231 - 2680970 / 9923025318, **E-mail** : kpid2002@gmail.com, **Website** : www.kpinstituteofdesign.org

2. Seminar on Presentation Techniques by Ar. Pranjal Kulkarni, Kolhapur

Ar. Girija Kulkarni

3.INTERIOR DESIGN & LANDSCAPE DESIGN SITE VISIT.

B. Des 1st, 2nd & 3rd year students did a site visit of Ar. Nupur Magdum Residence & Office in Kolhapur. Students got a knowledgeable exposure and observed various design features related to Interior Design & Landscape Design subject. It was great knowledgeable interactive session with you and learning for our KPID students.

Principal

Ar. Girija Kulkarni

PROBLEM SOLVING METHODOLOGY

2. Landscape Design Competition Organised by Garden Club, Kolhapur

1St RANK

2nd RANK

2. Participation in the Society Interior Design competition & Awards.

Criteria - II

Teaching-learning and Evaluation

2.3: Teaching- Learning Process

2.3.1: Student centric methods, such as experiential learning, participative learning and problem solving methodologies are used for enhancing learning experiences and teachers use ICT- enabled tools including online resources for effective teaching and learning process.

3. Teaching Learning Process					
3. Percentage of teachers using ICT for effective teaching with Learning Management Systems (LMS), e-learning resources etc.					
Number of teachers using ICT (LMS,e-Resources)	**Number of teachers on roll**	**ICT tools and resources available**	**Number of ICT enabled classrooms**	**Number of smart classrooms**	**E-resources and techniques used**
Full time Faculty-	8	E library	4	1	100
Visiting Faculty -	16	E library	4	1	100
			Average Percentage		100

Ar. Girija Kulkarni

1. ICT can enhance the quality of education by increasing learner's motivation and engagement. Increased needs of students can be fulfilled by use of various tools of ICT
2. Faculties are assisted by helping to provide access to more and better educational content, for simulations of effective teaching practices by using e-resources like google classroom, digital learning resources
3. To cater the growing needs of online teaching during the pandemic Institute has used Zoom software for smooth conduct of classes.
4. The platform offers an online collaboration space in which teachers and students can share notes, chats, meetings, assignments and apps.
5. Faculties on this platform creates a digital hub that brings conversations, content, assignments and apps together in one place to create a vibrant learning environment.
6. The composition on ICT enables class rooms/seminar halls/labs is given below:

Ar. Girija Kulkarni

ICT Facility

1.	PPTs	30
2.	You tube Videos	19
3.	Web Cam	04
4.	Zoom app	Version 5.16. 2 (22807) 100 user
5.	E books	75

Name of the Class room	Type of ICT Facility
Classroom with LEC facility	4
Seminars Halls	2
Class rooms with WIFI	4
Seminars Halls with LCD Facility	2
Digital Class Room	1
Digital Class Room with LCD facility	1
Digital Class Room with ICT facility	1
Computer Lab with ICT with WIFI / LAN facility	1
Laptop	1
Video Camera	1
Audio System	1

Ar. Girija Kulkarni

ICT ENABLED TOOLS FOR TEACHNING – LEARNING PROCESS

YouTube Links

https://www.youtube.com/watch?v=mmgsTPSUIWs

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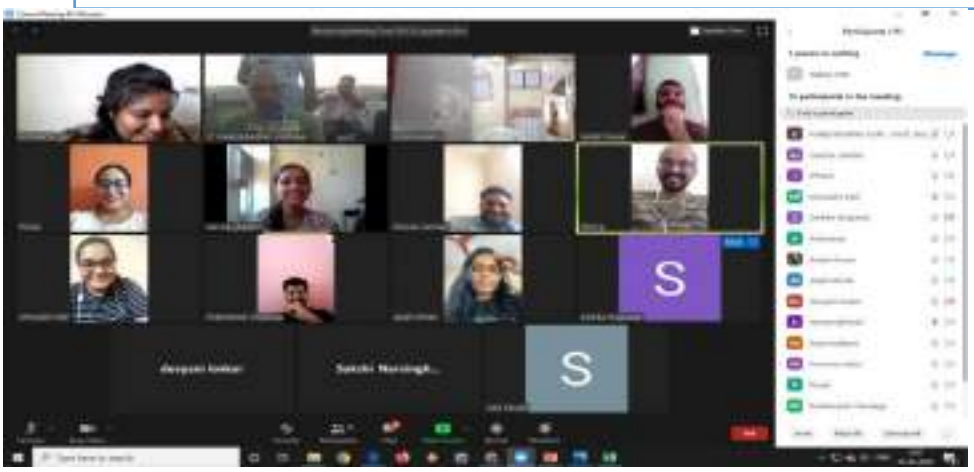
ICT ENABLED TOOLS FOR TEACHNING – LEARNING PROCESS



Ar. Girija Kulkarni

Criteria - II

Teaching-learning and Evaluation

2.3: Teaching- Learning Process

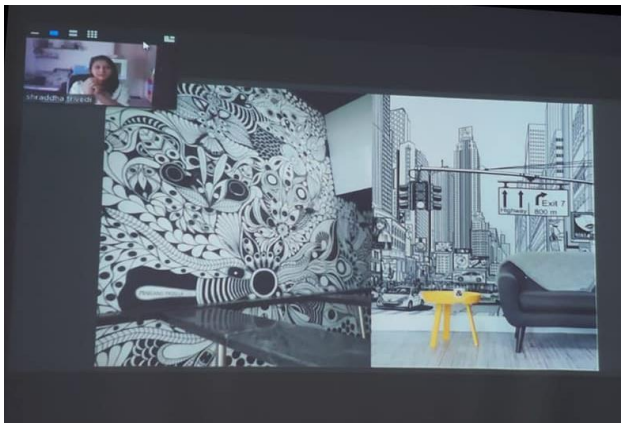
ICT- enabled tools including online resources for effective teaching and learning process

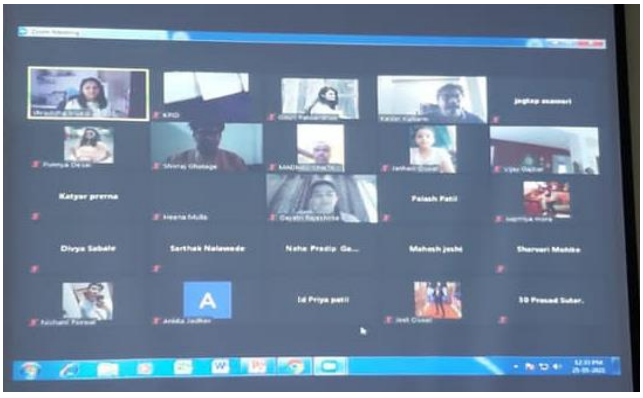
INDEX

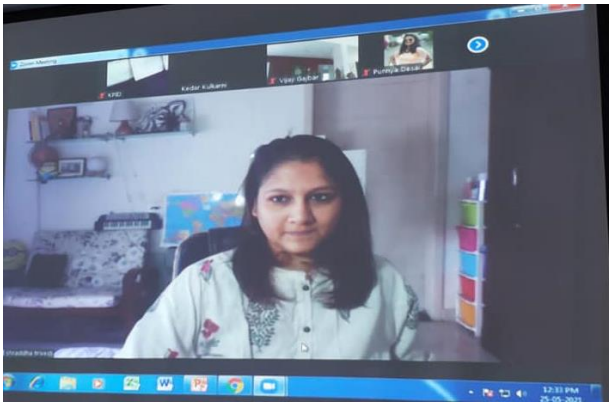
Sr. No	Particular	List of the Online webinars.
1	ICT- enabled tools including online resources for effective teaching and learning process	1.Online webinar on "Use of Graphic Design in Interior "by Shraddha Trivedi -Gajbar who is Graphic Designer, Mural Artist, illustrator, Indian folk Trainer from Pune. 2. Organised online webinar on "Graphic Design into Spaces" by Mr.Santosh Shinde - Graphic Designer. 3.online webinar on various topics related to 3D design, 3D printing, related materials and its use by Mr. Dhaval Sir of Cad Center in Kolhapur 4.Online webinar on production of veneer, its types, its use, its sizes etc. by Mr. Shripad Bidkar Greenlam Industry 5Online webinar on Interior Design by Renowned Ar. Shri Mahajani (Satara)

Ar. Girija Kulkarni

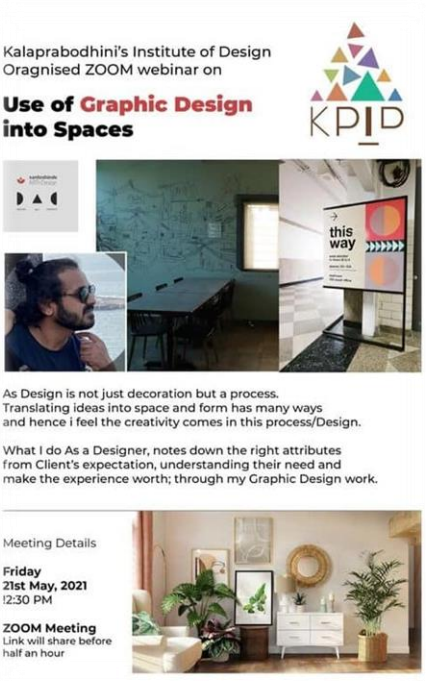
1.Online webinar on "Use of Graphic Design in Interior "by Shraddha Trivedi -Gajbar who is Graphic Designer, Mural Artist, illustrator, Indian folk Trainer from Pune.

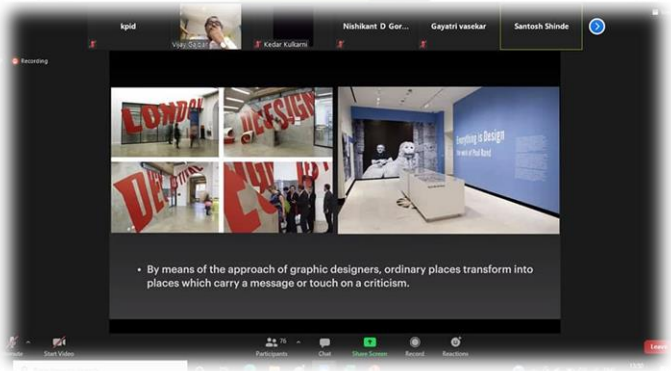


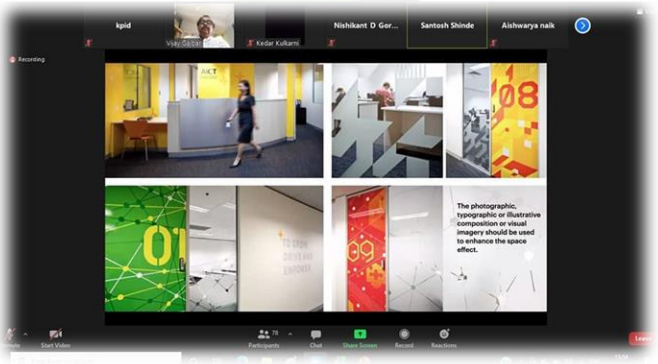


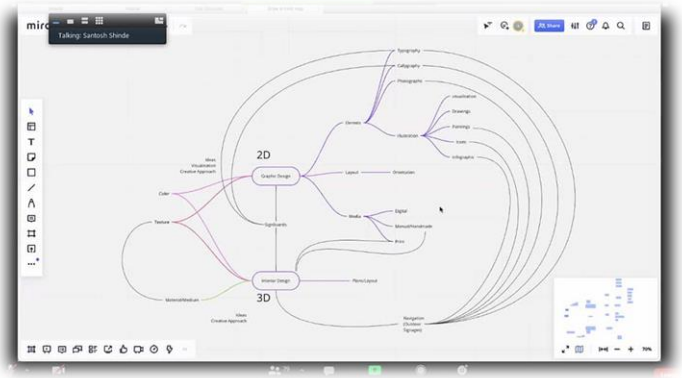


2.Organised online webinar on "Graphic Design into Spaces" by Mr.Santosh Shinde - Graphic Designer.









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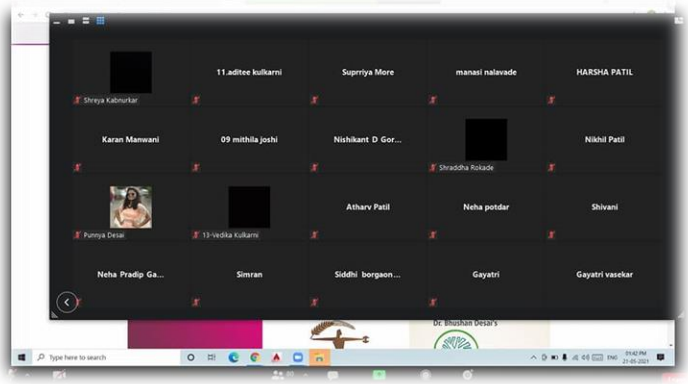
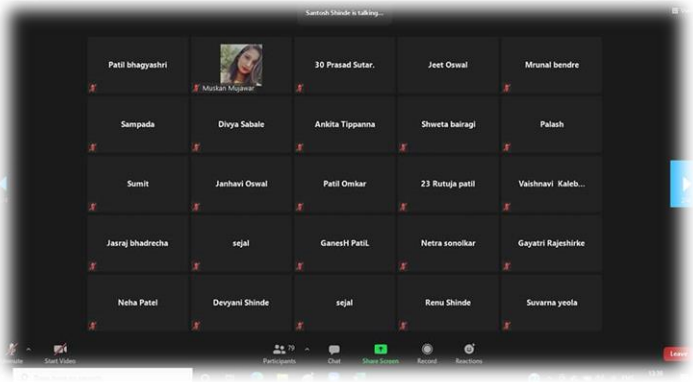
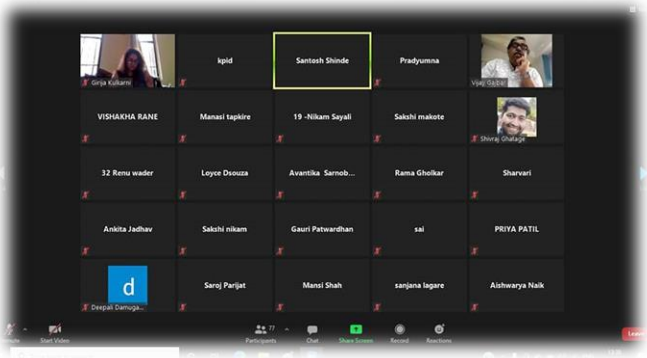
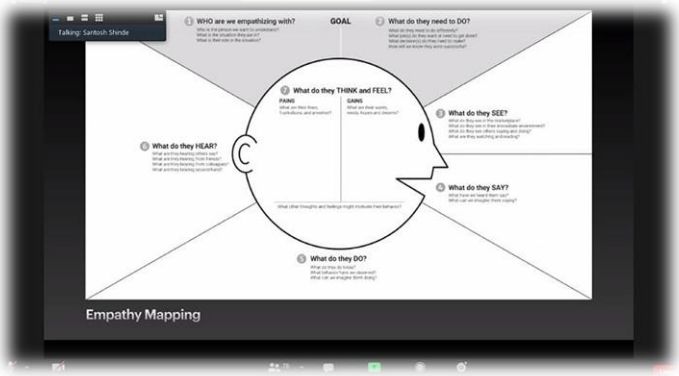


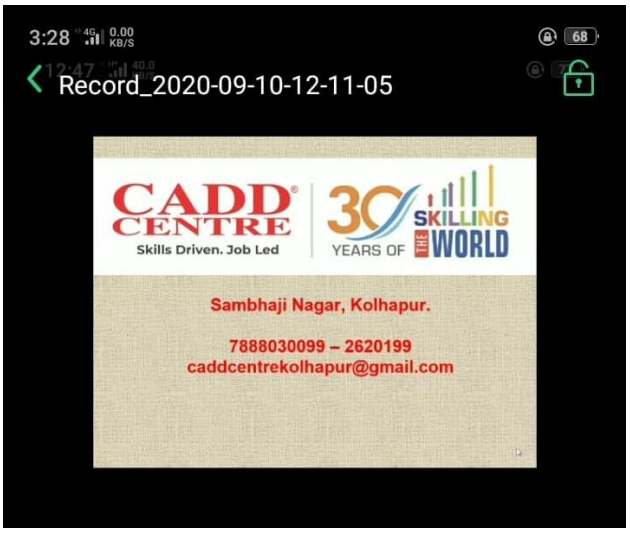


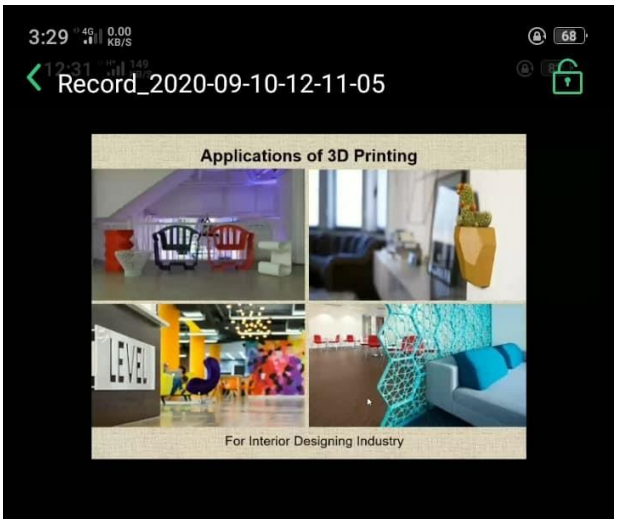


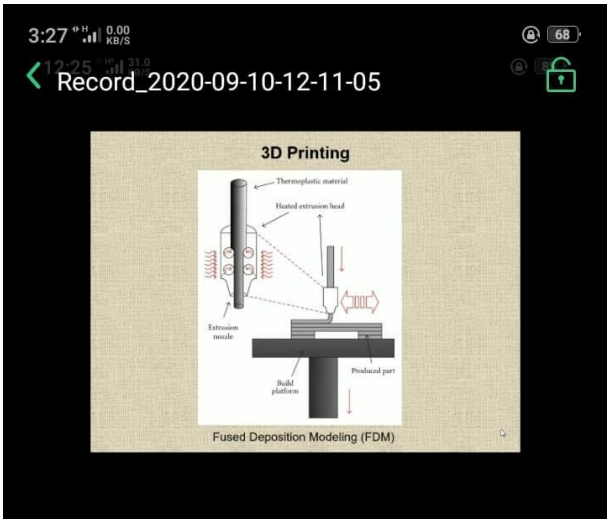


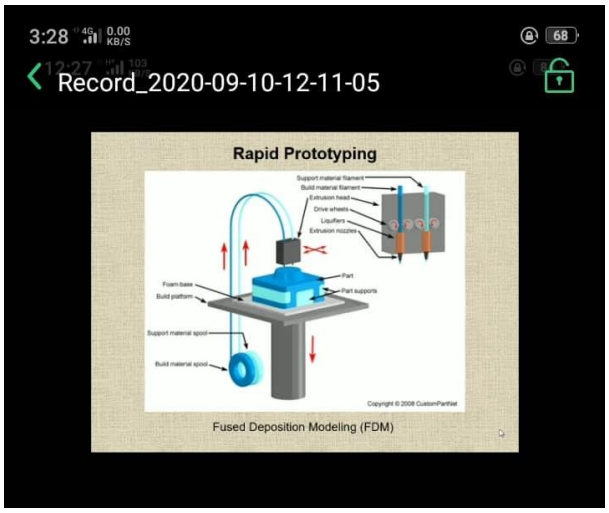
Ar. Girija Kulkarni

3.online webinar on various topics related to 3D design, 3D printing, related materials and its use by Mr. Dhaval Sir of Cad Center in Kolhapur









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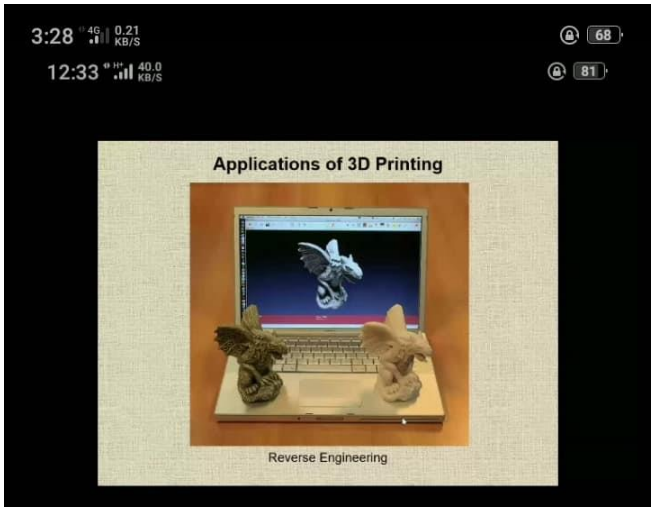

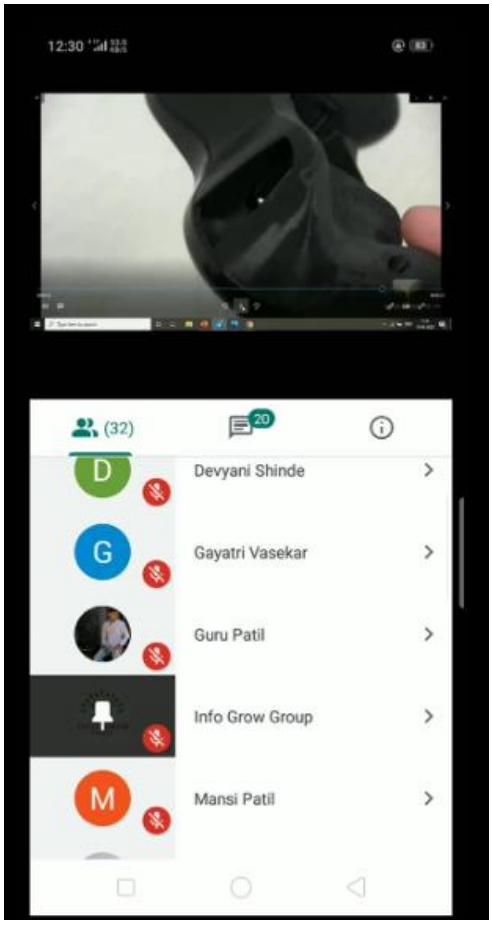

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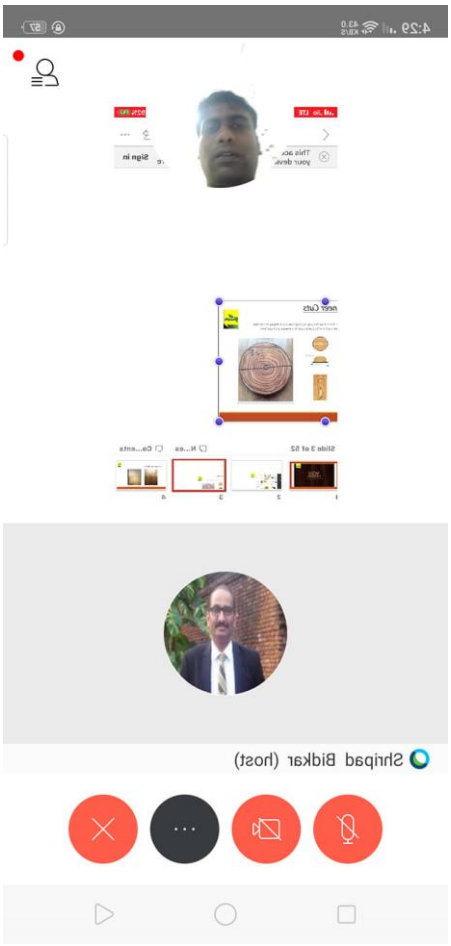
4.Online webinar on production of veneer, its types, its use, its sizes etc. by Mr. Shripad Bidkar Greenlam Industry.



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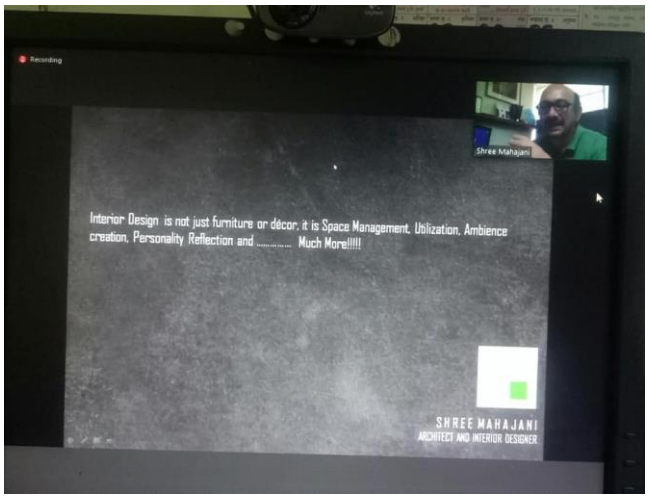
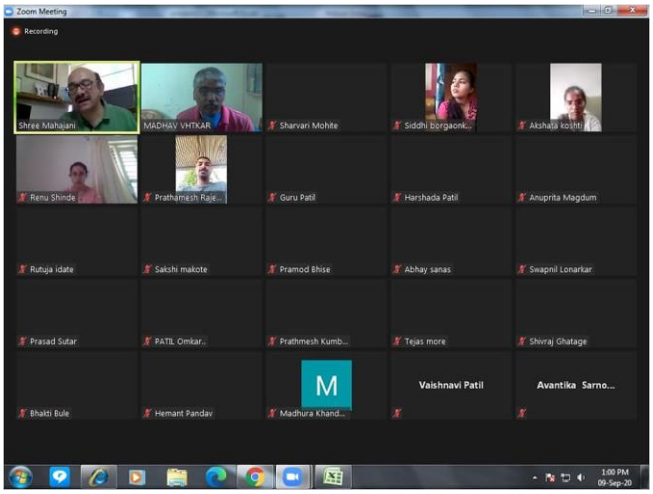
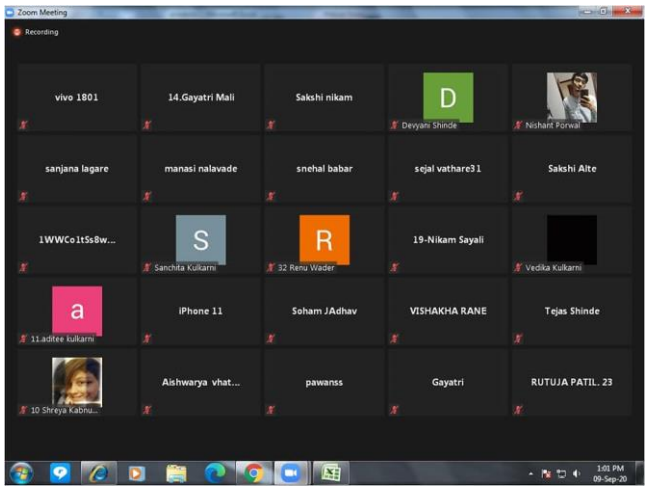
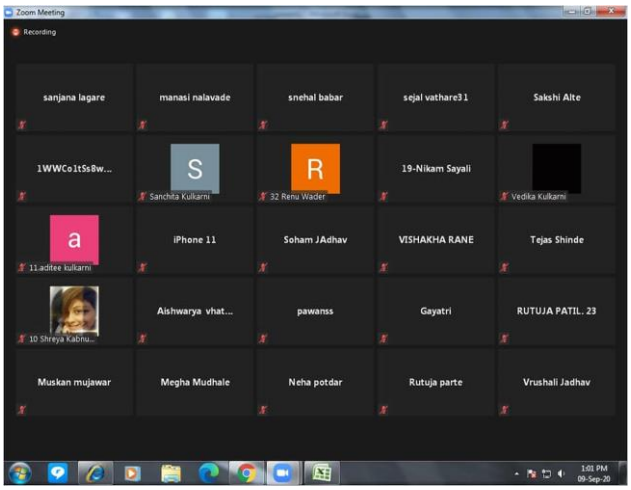
5.Online webinar on Interior Design by Renowned Ar. Shri Mahajani (Satara)









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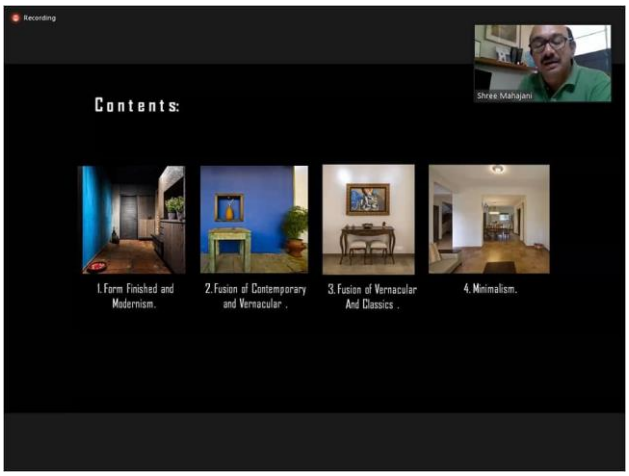

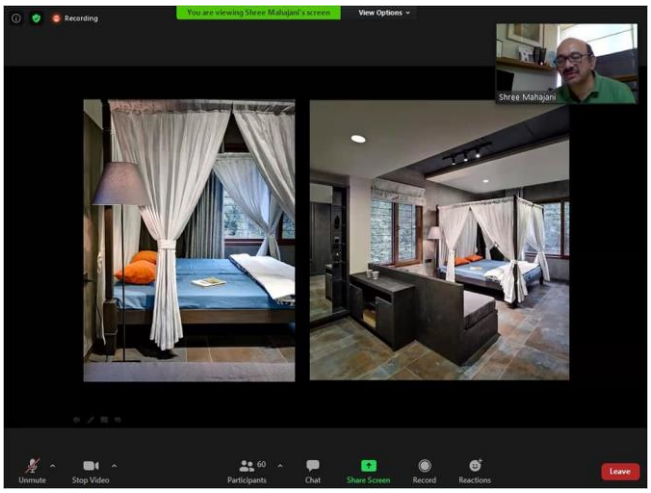

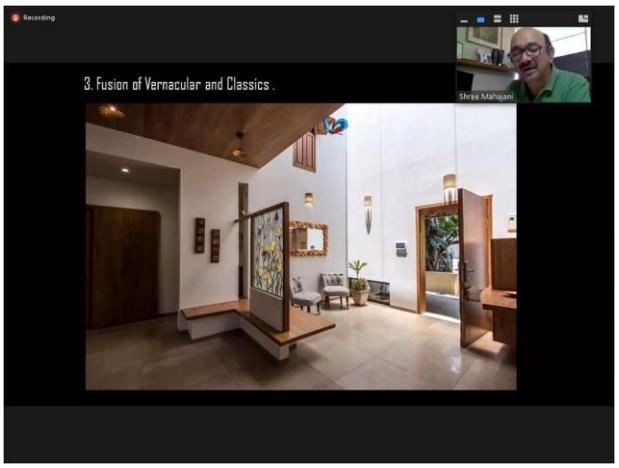

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